

Mireille Mosler Ltd.

Jenny Perlin

Born in 1970 in Williamstown, Massachusetts
Lives and works in Brooklyn, NY

Education

- 1993 Brown University, Providence, RI , B.A. *cum laude*, Department of Modern Culture & Media
- 1998-9 Whitney Museum Independent Study Program, New York, NY, Studio Art Program
- 1998 School of the Art Institute of Chicago, Chicago, IL, M.F.A. Film & Video Department

Solo Exhibitions

- 2008 *Sequence*. Mireille Mosler Gallery, Ltd., New York, NY
Knoxville Museum of Art, Knoxville, TN
- 2007 *Possible Models: An Evening with Jenny Perlin*, The Museum of Modern Art, New York
- 2006-07 *Transcript*, The Kitchen, New York
- 2006 *Transcript*, Galerie M+R Fricke, Düsseldorf, Germany
- 2005 *Possible Models*, Ulrich Museum of Art, Wichita, KS
Sight Reading, Annet Gelink Gallery, Amsterdam, The Netherlands
Sight Reading, Museum of Fine Arts, Houston, TX
Schumann Tree, P74 Gallery, Ljubljana, Slovenia
- 2004 *A worry-free life or your money back*, Gallery 400, UIC, Chicago, IL
- 2003 Belluard Bollwerk International Festival of Contemporary Art, Fribourg, Switzerland
- 2002 *Art Statements*, Annet Gelink Gallery, Art Miami/Basel, Miami, FL
White Noise, Annet Gelink Gallery, the Bakery, Amsterdam, Netherlands

Selected Group Exhibitions

- 2007 *Preview*, Galerie M+R Fricke, Berlin, Germany
How Soon is Now? Luis Seoane Foundation, Coruna, Spain
Off the record. Re-viewing side effects of cultural memory, CCA Wattis Institute, San Francisco, CA
News from Abroad, Murray Guy, New York
Negatec, Telefonica, Buenos Aires, Argentina (Curated by Luis Camnitzer)
- 2006 *Version Animation Biennial of Moving Image* Centre pour l'Image Contemporaine, Geneva, Switzerland
ProjecteSD Gallery, Barcelona, Spain
Forum Expanded, Berlin Film Festival, Berlin, Germany
When Artists Say 'WE', Artists Space, New York, NY
- 2005 *Carrie Mae Weems, Carolee Schneemann, Jenny Perlin*, Jack Tilton Gallery, New York, NY

- Drawing the Line*, M+R Fricke Gallery, Düsseldorf, Germany
Log Cabin, Artists Space, New York, NY
Strangely Familiar, AR/GE Kunst Museum, Bolzano, Italy
Between You and Me, Arthouse at the Jones Center, Austin, TX (curated by Anthony Huberman)
- 2004 *A Perfect Union...more or less*, The Renaissance Society, Chicago, IL (curated by Hamza Walker)
Minority Report, Aarhus, Denmark
Aldrich at the Movies, Aldrich Museum, Ridgefield, CT
Slouching Towards Bethlehem, The Project, New York, NY
Tribute to the messenger, PR 04 Biennial, San Juan/Rincon, Puerto Rico
Quicksand, De Appel, Amsterdam, The Netherlands
- 2003 *Someone To Share My Life With*, The Approach Gallery, London, UK
Animations, KunstWerke, Berlin, Germany
24/7, Contemporary Art Center, Vilnius, Lithuania
- 2002 *The Research Room*, Manifesta 4, Frankfurt, Germany
Expo 02, Morat, Switzerland
- 2001 *Animations*, P.S. 1, Long Island City, NY
12 Views, The Drawing Center, New York, NY (Curated by Luis Camnitzer)
Pedigree Pal, Shedhalle, Zurich
Crossing the Line, Queens Museum of Art, Queens, NY
- 2000 *Once Removed*, SF Camerawork, San Francisco, CA
- 1999 *Wight Biennial*, UCLA New Wight Galleries, Los Angeles, CA
Arrested Ambition, Apex Art, New York, NY (Curated by Gregory Williams)
Open Studios, Whitney Museum Independent Study Program, New York, NY

Publications

- 2006 *Perseverance & How To Develop It*, written by Jenny Perlin, published by Navado Press, Trieste
Possible Models (artist feature), *D Magazine*, Maastricht, Netherlands
Possible Models (artist feature), *Rethinking Marxism*, Routledge
- 2004 *The Power of a Country Road*, *Quicksand* catalogue, De Appel, Amsterdam, The Netherlands
Invitacion, poster project, PR 04, Puerto Rico
- 2001 *Documents for a Report*, Cabinet Magazine www.immaterial.net
Dear Jim and Dick, www.user.xpoint.at/g.tschoegl/museum/firemdfo.htm
- 1999 "What should I make up?" *Women, Autobiography & Non-Fiction Film*
Screening the Past, film journal, www.latrobe.edu.au/screeningthepast

Collections

BFAS, Geneva, Switzerland
DeBruin Collection, Amsterdam, The Netherlands
Five College Film Collection, Amherst, MA
Flaxman Library, School of the Art Institute of Chicago
Kramarsky Collection, New York, NY
The Museum of Modern Art, New York
Additional private collections in the U.S., Spain, Germany, The Netherlands

(abbreviated CV, for complete CV please contact gallery)