

# Mireille Mosler Ltd.

## ***Tease***

June 22 – July 28, 2007

### **Rita Ackermann**

*Untitled, 2007*

Pencil on paper on vellum overlay

17 by 14 inches (double-sided) (43.2 by 35.6 cm)



### **Balthazar Klossowski de Rola, known as Balthus**

*Nu allonge avec un voile, 1964*

*Verso, Girl in Hat*

Pencil on paper

11 by 17 inches (27.9 by 43.2 cm)

Initialed and dated lower left



### **Hans Bellmer (German, 1902-1975)**

*Untitled, c.1934*

White gouache on black paper

11-1/2 by 8-3/4 inches (29.2 by 22.2 cm)



### **Pierre Bonnard (French, 1867-1947)**

*Nu à sa toilette, c.1910*

Sanguine on paper

13-7/8 by 8-5/8 inches (35.2 by 21.9 cm)

Stamped with signature and initials



### **Pierre Bonnard (French, 1867-1947)**

*Nu debout (de face) se tenant le bras, c.1923-24*

Pencil on paper

7-1/2 by 4-7/8 inches (19.1 by 12.4 cm)

Stamped lower right



**Pierre Bonnard (French, 1867-1947)**

*Study of a Nude*, c. 1925

Pencil on paper

7 by 4-3/10 inches (17.8 by 10.6 cm)



**Paul Cadmus (American, 1904-1999)**

*Male Nude-Richard Olney*, 1952

Pencil and white watercolor on paper

11-1/2 by 9 inches (29.2 by 22.9 cm)

Signed, inscribed and dated



**Paul Cadmus (American, 1904-1999)**

*Two Dancers with Bentwood Chairs*, c. 1975

Pastel and pencil on paper

28 by 24 inches (71.1 by 61 cm)

Signed *Cadmus*, lower right



**George Condo**

*Couple (i)*, 2004

Pen on paper

6-3/10 by 5-1/2 inches (16 by 14 cm)



**George Condo**

*Couple (iii)*, 2004

Pen, pencil and ink on paper

8 by 9-5/8 inches (21.9 by 24.4 cm)



**George Condo**

*Orgy Study*, 2004

Pen on paper

4 by 4-3/4 inches (10.2 by 12.1 cm)



**George Condo**

*Orgy Study (iii)*, 2004

Pen, ink and wash on paper

8 by 9-5/8 inches (21.9 by 24.4 cm)



**R. Crumb**

*Yet even during the sex act I'd think, this is another routine. I'm doing what I'm supposed to do. I felt ridiculous but I went ahead anyhow. What else could I do?* (Bukowski), 1996

Ink, correction fluid and colored pencil on paper

14 by 11 inches (35.6 by 27.9 cm)



**Aline Kominsky Crumb**

*Sex Crazy Housewife*, 1988

Ink on scratchboard

15 by 12 inches each (in four parts) (38.1 by 30.5 cm each)



**André Derain (French, 1880-1954)**

*Seated Nude*, 1935

Charcoal on paper

11 by 8-3/8 inches (27.9 by 21.3 cm)



**Don Doe**

*Strip Tease*, 2007

Watercolor and ink on paper

19-1/2 by 25-1/2 inches (49.5 by 64.8 cm)



**Raoul Dufy (French, 1877-1953)**  
*Standing Nude with Pitcher*, 1931  
China ink on paper  
25-5/8 by 19-5/8 inches (65.1 by 49.8 cm)  
Signed and inscribed lower right



**Raoul Dufy (French, 1877-1953)**  
*Reclining Nude*, c. 1930  
Gouache on paper  
7-1/8 by 9 inches (18.1 by 22.9 cm)  
Signed with stamp on lower right



**Martin Eder**  
*Untitled (11/02)*, 2002  
Watercolor on paper  
11-1/8 by 8-5/8 inches (28.3 by 21.9 cm)



**Martin Eder**  
*Untitled (11/01)*, 2001  
Watercolor on paper  
11-1/8 by 8-5/8 inches (28.3 by 21.9 cm)



**Martin Eder**  
*Untitled (11/02)*, 2002  
Watercolor on paper  
11-1/8 by 8-5/8 inches (28.3 by 21.9 cm)



**Martin Eder**  
*Untitled (03/03)*, 2003  
Watercolor on paper  
11-1/8 by 8-5/8 inches (28.3 by 21.9 cm)



**Martin Eder**

*Untitled (02/02), 2002*

Watercolor on paper

11-1/8 by 8-5/8 inches (28.3 by 21.9 cm)



**Martin Eder**

*Untitled (07/00), 2000*

Watercolor on paper

11-1/8 by 8-5/8 inches (28.3 by 21.9 cm)



**Martin Eder**

*Untitled (03/02), 2002*

Watercolor on paper

11-1/8 by 8-5/8 inches (28.3 by 21.9 cm)



**Marcel van Eeden**

*Untitled, 2007*

Pencil on paper

7-1/2 by 11 inches (18 by 28 cm)



**Marcel van Eeden**

*Untitled, 2007*

Pencil on paper

7-1/2 by 11 inches (18 by 28 cm)



**Henri Fantin-Latour (French, 1836-1904)**

*La toilette*

Lithographic pencil on paper

12-1/2 by 9-7/8 inches (31.8 by 25.1 cm)



**Jean-Honoré Fragonard (French, 1732-1806)**

*Les Jets d'eau, c. 1770*

Brown wash over black chalk indications

10-1/2 by 15-1/2 inches (26.8 by 39.5 cm)



**Jean-Honoré Fragonard (French, 1732-1806)**

*L'armoire*

Brush and brown wash over black chalk indications

9-1/4 by 14-7/8 inches (23.5 by 37.8 cm)



**Battista Franco (Italian, c. 1510-1580)**

*Study of a Woman, Verso; Standing Man (Samson?)*

Black chalk on paper, verso: pen and ink

15-3/8 by 5-1/8 inches (39.1 by 13 cm)



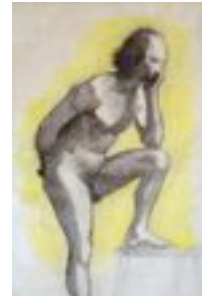
**Roger de la Fresnaye (French, 1885-1925)**

*Untitled (male nude)*

Charcoal with yellow watercolor on paper

16 by 9 inches (40.6 by 22.9 cm)

Estate stamp lower right



**George Grosz (German, 1893- 1959)**

*Couple with Harlequin*

Ink on paper

9-1/2 by 7-1/2 inches (24.1 by 19.1 cm)

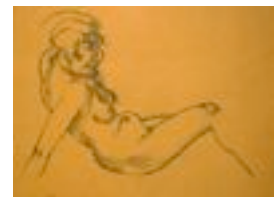


**George Grosz (German, 1893- 1959)**

*Reclining Nude*

Pencil on paper

9-1/2 by 12-3/4 inches (24.1 by 32.4 cm)



**Chris Hammerlein**

*Untitled*

Mixed media on paper

22 by 30 inches (55.9 by 76.2)



**Chris Hammerlein**

*Untitled*

Mixed media on paper

10 by 13-3/4 inches (24.1 by 19.1 cm)



**Karl Hubbuch (German, 1891-1979)**

*Nich mal für eene reichs (Not even enough for one)*, 1925-27

Black and brown ink, pencil and white gouache

19 by 23 inches (48.3 by 58.4 cm)

Inscribed in brown along right side



**Georges Hugnet (French, 1904- 1974)**

*Untitled (from the series: La vie amoureuse des spumifères)*, 1948

Gouache on vintage carte postale

5-1/2 by 3-1/2 inches (14 by 8.9 cm)



**Jean-Auguste Dominique Ingres (French, 1780-1867)**

*Study for the "Venus Anadyomene"*, 1816

Graphite on paper

7 by 4-5/8 inches (17.8 by 11.7 cm)

Signed and dated, lower-right; Inscribed lower left: "Rome"



**Paul Klee (Swiss, 1897-1940)**

*Nude in Spiraling Movement*, 1933

Pencil on paper

16-1/4 by 12-5/8 inches (41.3 by 32.1 cm)

Signed lower left

Titled and inscribed on the original mount by Klee: 1933 Y 8



**Gustav Klimt (Austrian, 1862-1918)**

*Nude Old Man And Male Nude From Back*, c. 1901-07

*Study on verso*

Charcoal on brown paper

17-3/4 by 12-1/4 inches (45.1 by 31.1 cm)



**Gustav Klimt (Austrian, 1862-1918)**  
*Zwie Liegende Frauenakte*, c. 1913  
Pen and ink and red crayon on Japan paper  
14-1/2 by 22-1/4 inches (37 by 56.6 cm)  
Signed lower right



**André Maire (French, 1898-1984)**  
*Woman for Madagascar*, 1959  
Charcoal and pastel on paper  
11-11/16 by 25-3/16 inches (50 by 64 cm)  
Signed and dated center right



**Henri Matisse (French, 1869-1954)**  
*Woman with Necklace*, 1933  
Pencil on paper  
13 by 9-3/8 inches (33 by 23.7 cm)  
Signed and dated lower right



**Palma Il Giovane (Italian, 1544-1628)**  
*Male Figure with Hands Behind his Back*, c. 1620  
Black crayon, pen, and brown ink with brown and white washes on beige paper  
8-5/8 by 5-3/4 inches (22 by 14.6 cm)  
Collector's mark lower left



**Danica Phelps**  
*January 1, 2003*, 2003  
Graphite on paper  
19 by 25 inches (48.3 by 63.5 cm)



**Danica Phelps**  
*February 8, 2004*, 2004  
Graphite on paper  
19 by 25 inches (48.3 by 63.5 cm)



**Danica Phelps**

*January 31, 2003, 2003*

Graphite on paper

19 by 25 inches (48.3 by 63.5 cm)



**Pablo Picasso (French, 1881-1973)**

*Two Old Women Contemplating Love, 1970*

12-3/5 by 19-3/10 inches (32 by 49 cm)

Pen and ink on paper

Stamped lower right

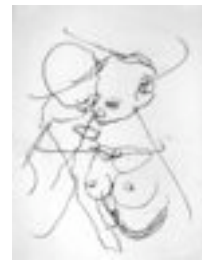


**Chloe Piene**

*Pair, 2006*

Charcoal on paper

12 by 9 inches (30.5 by 22.9 cm)



**Pierre C. Puvis de Chavannes (French, 1824-1898)**

*Nude Youth Lying on his Stomach*

Black chalk on paper

7-1/8 by 10-3/8 inches (18.1 by 26.4 cm)



**Odilon Redon (French, 1840-1916)**

*Study of a Man's Back and a Melancholy Angel, c. 1860*

Pencil on paper

11-3/8 by 8-3/4 inches (28.9 by 22.2 cm)

Signed lower left



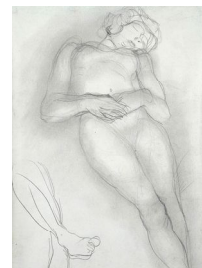
**Auguste Rodin (French, 1840-1917)**

*Female Nude with Study of Legs, c. 1905*

Pencil and stumping on paper

12-1/8 by 7-7/8 inches (30.8 by 20 cm)

Signed lower right



**Fumie Sasabuchi**

*Untitled*, 2007

Pen and color pencil on paper

11-7/10 by 9-1/10 inches (29.7 by 23.1 cm)



**Rudolf Schlichter (German, 1870-1955)**

*The Drunkards*

Charcoal on paper

19 by 18 inches (48.3 by 45.7 cm)

Signed in pencil lower right



**Billy Sullivan**

*Christian*, 2007

Watercolor on paper

30 by 22 inches (72.6 by 55.9 cm)



**Marcel Antoine Verdier (French, 1817-1856)**

*A study of a naked youth, Seen on the back*, c. 1835

Red chalk

18 by 24 inches (45.7 by 61 cm)

Inscribed: *Verdier/ ED Ingres*



**Edouard Vuillard (French, 1868-1940)**

*Project d'affiche*, c. 1890

Ink and watercolor on paper

9-1/2 by 6-3/4 inches (24.1 by 17.1 cm)

Stamped with initials lower right



**Edouard Vuillard (French, 1868-1940)**

*Project for a poster for "Phonographies" by Rudolphe Darzens*, c. 1890

Pencil, brush and watercolor

8 by 4-7/8 inches (20.3 by 12.4 cm)



**Tom Wesselman (American, 1931-2004)**

*Drawing for Embossed Nude*, 1968

Pencil on paper

9 by 9 inches (22.9 by 24.1 cm)

Signed and dated lower right



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