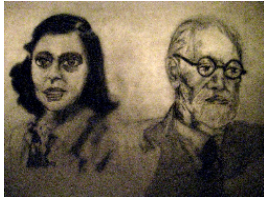
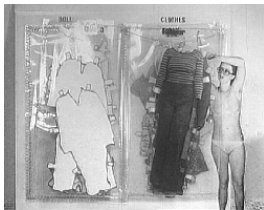


Mireille Mosler Ltd.



Nathania Rubin

My Girl: A Case Study, 2009
Drawing animation on DVD
2:14 minutes
Edition of 5
(Inv# NR703)



Cindy Sherman

Doll Clothes, 1975
Super-8 black and white film transferred to video, silent
2:22 minutes
Edition of 10
(Inv# CS699)



Laurie Simmons

The Music of Regret, 2005-6
DVD 44:14 min.
Edition of 10
(Inv# S706)



Karen Yasinsky

Still Life with Cows, 2000
Stop-motion animation
6 minutes
Edition of 3
(Inv# KYA702)



Laurie Simmons

Walking Gun/The Music of Regret, 2006

Gelatin silver print

84 x 48 inches (213.5 x 122 cm.)

89 3/16 x 53 5/16 (226.5 x 135.4 cm.)

framed

Edition of 5

(Inv# LS706)



Nathania Rubin

My Girl: A Case Study #33, 2009

Pencil on paper

18 x 24 inches

(Inv# NR707)



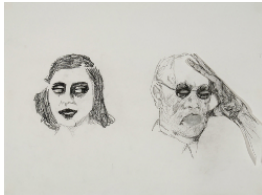
Nathania Rubin

My Girl: A Case Study #34, 2009

Pencil on paper

18 x 24 inches

(Inv# NR708)



Nathania Rubin

My Girl: A Case Study #35, 2009

Pencil on paper

18 x 24 inches

(Inv# NR709)



Nathania Rubin

My Girl: A Case Study #38, 2009

Pencil on paper

18 x 24 inches

(Inv# NR710)



Karen Yasinsky

One Face at a Time, Maximum, 2000

Mixed media on paper

22 x 24 inches (55.9 x 61 cm) each

(Inv# KYA538)



Karen Yasinsky

For Whose Viewing Pleasure, 2000

Pencil and colored pencil on paper, diptych

22 x 30 inches (55.9 x 76.2 cm) each

(Inv# KYA539)





Karen Yasinsky

An Idyll, 2000

Carbon copy and gouache on paper
18 x 22 inches (45.7 x 55.9 cm) each
(Inv# KYA540)



Karen Yasinsky

Miscue, 2000

Colored pencil on paper, diptych
22 x 60 inches (55.9 x 152.4 cm) each
(Inv# KYA541)