

Mireille Mosler, Ltd.

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Mireille Mosler Ltd. is pleased to participate in the 2026 IFPDA fair with an expanded focus on drawings in a nod to the medium's long-standing relationship with printmaking.

Best known as one of the great portraitists of the nineteenth century, **Jean-Auguste-Dominique Ingres (1780-1867)** devised an unusually complex composition by incorporating reproductive engravings after earlier portrait drawings of the Gatteaux family. These printed impressions were carefully collaged onto a larger sheet and extensively reworked in graphite, resulting in a strikingly ambitious family portrait that blurs the boundaries between printmaking and drawing.

For this conceptual composition, Ingres included his close friend Édouard Gatteaux, sixty-two years old at the time, as a dapper young man, based on a portrait drawn in 1834. His parents, meanwhile, appear posthumously: his mother had died three years earlier and his father eighteen years before the drawing was made. The drawn portraits of their granddaughter Paméla, aged twenty-six, and her cousin Eugénie Anfrye, represent the living generation.

Over the course of his long career, Ingres created only three other large multi-figure portrait drawings: *The Forestier Family* (1806), now in the Louvre Museum; *The Family of Lucien Bonaparte* (1815), at the Harvard Art Museums; and *The Stamaty Family* (1818), also in the Louvre. *The Gatteaux Family* from 1850 occupies a rare place within the artist's oeuvre as his last and largest drawing.

The Ingres drawing will be presented alongside six vintage photographs from the *Keep Still* series by Jonathan Monk from the early 2000s. In these found photographs, each family member is marked with a letter that forms titles such as *Human Sculpture* (after Gilbert & George), *Performance Corridor* (after Bruce Nauman), and *Scale Model of the Solar System* (after Chris Burden). Monk's playful intervention creates a contemporary echo of Ingres's own conceptual construction of a family portrait assembled across different moments in time.

Mireille Mosler Ltd will be exhibiting at the IFPDA Print Fair in Booth B18. For further information or images, please contact info@mireillemosler.com.



Jean-Auguste-Dominique Ingres (1780-1867)

The Gatteaux Family, 1850

Signed, dated & inscribed 'Ingres à son Excellent ami Gatteaux - 1850'
Graphite on paper and three collaged engravings, laid down on paper
17³/₈ x 24 inches (44.2 x 60.9 cm.)